

Gay City Arts, Season 7: Resilience, Application

(Deadline: May 1st by 5:00pm)

Our hope is that this application is an accessible experience through which you tell us about yourself and what you'd like to do for Gay City Arts, Season 7 (runs from September 2019 through May 2020). We know that experiences of oppression impact the way we value ourselves (i.e. see our art as "good enough" to apply) and also affect the way we experience forms and institutions. This is why we're here to support you with this application.

There are 3 ways to apply:

1. Complete the online form at www.gaycity.org/season7application
2. Print this application (from www.gaycity.org/Season7) or pick one up at Gay City: Seattle's LGBTQ Center (517 E. Pike Street, Seattle, WA 98122), and mail it to us.
3. Schedule an appointment to talk to an Arts Team representative by emailing arts@gaycity.org.

For questions or more information, please contact us at arts@gaycity.org.

Basic Information

Name/Group Name:

Number (how many) of Performers:

Primary Contact Person:

Gender Pronouns (e.g. she/her, he/him, they/them, etc):

Phone (if you have one):

Email (if you have one):

Address (if you have one):

Best way to contact you:

Preferred Performance Time

Please indicate all possible months that your show will be available for performance: (Sep/Oct) (Nov/Dec) (Jan/Feb) (Mar/Apr) (May/Jun)

Preferred Performance Length

My show will run during the two middle weekends of the month, Wed-Sat, for a total of eight performances.

My show will run for one weekend, Wednesday-Saturday, or two weekends, Thursday-Friday, for a total of four shows.

My show will run for two nights, Thursday-Friday.

My show will run for one night, Thursday or Friday.

Note: Capacity of Calamus Auditorium is 50 seats.

Please tell us about what you'd like to do for Gay City Arts, Season 7 (please, no more than one page)

Please describe your vision and intentions for the show you'd like to present. You may want to answer the below questions:

What will be the run-time of the show (in minutes)?

Who will perform?

What will they do?

What will the content of the show be like?

What kind of art will be involved (dance/movement, theater, spoken word/poetry/writing, burlesque, drag, music, film, visual, multi-genre, etc.)?

You may also want to say how what you create will relate to a season of art dedicated to LGBTQ art and artists.

Why do you want to be part of Season 7 of Gay City Arts, and how will your show engage an LGBTQ audience? (please, no more than half a page)

Tell us about you (please, no more than half a page)

Note: You don't need a list of fancy credentials to be part of Gay City Arts, Season 7. It will suffice to tell us what your experiences with creating art have been like. If you've performed or done art before, you could tell us some things you've done and where you've done them. Because Gay City Arts prioritizes the participation of people with multiple experiences of oppression, if you feel comfortable, we'd like to know some things about how oppression impacts you.

Work Sample

If possible, please share some of your art with us. Please limit your samples to 5 or fewer minutes of video, 5 or fewer pages of written material and 10 or fewer images. Work can be submitted via a word document, Dropbox, Vimeo, or YouTube. (Note: We know that not everyone has access to documented examples of their art, so submitting a work sample is not required.)

Technical Requirements

For performers, please send us a list of anticipated tech requirements for your performance. All performances will take place in Calamus Auditorium at Gay City, a multidisciplinary performing arts space. • Size: 750 square feet, measuring 19' X 40', 16' ceilings • Capacity: audience is limited to 50 • Tech capacity: general theater lighting, sound, projection, risers, seating and AC • Tech support: provided by Gay City personnel at cost • Off Stage Facilities: green room, restroom, no fly space •

Accessibility Information

Is there anything you'd like us to know about your needs for accessibility to Gay City Arts, Season 7?

Accessibility: Gay City is a scent free space, main entrance and stage are wheelchair accessible, other accommodations may be made if requested. Broader accessibility information here: <https://www.gaycity.org/access/>